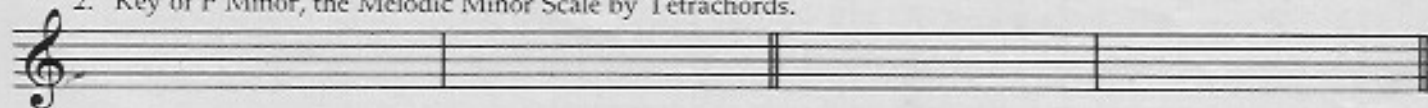


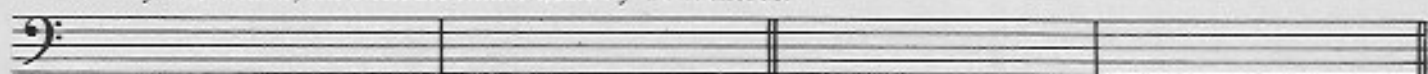
WORK PAGE No. 4

1. a. Make two connected Eighth Notes:
 b. Make two disconnected Eighth Notes:
 c. Make four connected Sixteenth Notes:
 d. Make four disconnected Sixteenth Notes:
 e. Make three Eighth Notes as a Triplet:

2. Key of F Minor, the Melodic Minor Scale by Tetrachords.

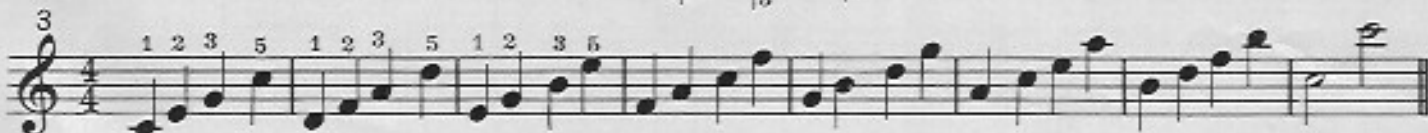


3. Key of F Minor, the Melodic Minor Scale by Tetrachords.



2. DAILY DOZEN No. 4.

1 (also with L. H. in contrary motion).



3. INDIVIDUAL EXERCISES.

